

## Artist statement

Mels van Zutphen makes films and video works. Films with a narrative structure, but also video loops without beginning or end. Sometimes the result is an installation with several projections that are related to each other.

Reality is ambiguous. The work of Van Zutphen is often set in the twilight zone between reality and fiction, where documenting changes into staging, where fact and fiction intermingle. That's how he always tries to put perception of reality to the test.

Science is a great source of inspiration. Natural phenomena and scientific themes are often a starting point for new work. Van Zutphen is not seeking for truth or hard scientific evidence in itself, but explores and examines them in his own way.